ART GALLERY OF SUDBURY GALERIE D'ART DE SUDBURY

Art Gallery of Sudbury | Galerie d'art de Sudbury Offsite Venue Program Call for Submissions

The Art Gallery of Sudbury | Galerie d'art de Sudbury welcomes proposals from local artists for offsite exhibition opportunities offered in conjunction with our partners, The Laughing Buddha, Sudbury Theatre Centre and Pinchman's Café & Artisan Bakery to create our 2024 and 2025 offsite programming calendar.

These opportunities are intended to be sales opportunities for local artists and to showcase works from professional and emerging artists, instructors and students of the City of Greater Sudbury and surrounding regions. Proposal requirements and instructions for the offsite venue program are listed below.

For more information on offsite venues, please email collections@artsudbury.org or visit our website at https://artsudbury.org/en/opportunities/professional-artists/.

The Laughing Buddha (194 Elgin Street, Sudbury)

Ideal works for this space are edgy, thought provoking, and showcase a fresh perspective.

For exhibitions of 6-10 artworks (size dependent)

In this venue, artists can display their work for a three-month period and may offer their work for sale.

Sudbury Theatre Centre (170 Shaughnessy St, Sudbury)

Ideal bodies of work for this space are project, theme and/or narrative-oriented.

For exhibitions of 8-12 artworks (size dependent)

In this venue, artists can display their work for a pre-determined period and may offer their work for sale.

Pinchman's (2037 Long Lake Rd #8B, Sudbury)

Ideal works for this space are smaller works (no taller than 45cm framed) that share a common theme or visual narrative. Artworks in landscape orientation are ideal.

For exhibitions of 5-10 artworks (size dependent)

In this venue, artists can display their work for a pre-determined period and may offer their work for sale.

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Submission Requirements

Artists are invited to submit proposals which includes following information:

- Contact Information
- Artist statement (250 words max)
- Up to 10 jpeg images of artworks that have a common theme or narrative
- List of past art-related activity (past exhibitions, education, publications, etc.) as available

Off-Site Programming Considerations

- Artists from Sudbury and surrounding region.
- Diverse programming that feature solo and group exhibitions, including Indigenous artists, Francophone artists, and Newcomer artists.
- Artistic merit: artist practice, cultural influences, identity, geography, community, language, etc.
- Proposals that consider availability and relation to offsite space.

Hanging Hardware Requirements

Artists must bring all artworks, framed or unframed, ready to hang at drop off. Off-site exhibitions are hung on chains, therefore all works must have one of the following installed in order to ensure safe display:

- Wire
- D-rings
- Triangle hangers

Works that do not have proper hanging hardware installed may be omitted from the exhibition at staff discretion.

To Submit

Complete submission proposals can be sent by mail or by email to <u>collections@artsudbury.org</u>. If submissions exceed 6MB, please WeTransfer or provide a link via DropBox.

Review Process

Submissions to this call for proposals will be reviewed by the AGS programming team, including Director/Curator, Collections Care and Exhibition Coordinator, and other members of the curatorial and programming team.

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About the Art Gallery of Sudbury | Galerie d'art de Sudbury

The Art Gallery of Sudbury | Galerie d'art de Sudbury is a dynamic bilingual public visual art gallery and key art education, cultural and tourism destination in Northeastern Ontario. We create meaningful engagement opportunities in dialogue with contemporary artists and the permanent collection for all visitors. The Gallery was established in 1967 as a Centennial project of the Sudbury and District Chamber of Commerce. Our exciting exhibitions, art classes, education programs, and the opportunity to purchase local and Canadian art from our boutique make the Gallery a gathering place for the community.

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